

JRN 221-6

ADVANCED REPORTING

This course will give students additional experience in covering and writing news and feature assignments. The emphasis is on improving research, writing, editing and interviewing techniques,

Students will be given individual weekly reporting assignments which will be submitted for evaluation,, Copy is graded on its suitability for publication, and unsatisfactory stories will be returned for rewriting*

The City Editor of the Sault Daily Star, Homer Fester, will meet with the class for two hours each week to discuss a specific type of news assignment., Some class time will be provided for students to work on writing and rewriting assignments, Mr. Foster will also spend time with individual students assessing their progress•

Students will be required to complete all major writing assignments.

Outline

In addition to the specific topics listed below the weekly reporting assignments will be typical news and feature stories (e.g. Planning Board, City Council, Board of Education, Provincial Judge's Court, Inquests, x^K&xsci features on the Algoma Fall Festival or other special events.)

Other topics covered will include:

- 1) SUPREME COURT REPORTING. Types of cases heard by the Supreme Court, review of cases expected at the current assizes. Students "will cover a complete case heard during the Fall Assize

- 2) IN DEPTH *k* INVESTIGATIVE REPORTING, Importance of in-depth stories, possible assignments, research, planning, fairness, accuracy, writing the story, style,, Students will select their own in-depth story to be completed in 5 weeks,,
- 3) POLICE REPORTING. Review of police reporting procedures, the follow-up. Cases for examination – brutality and the Metro Toronto police, local cases.
- 4) EDITORIAL & COLUMNS• The paper's opinion, the "columnist's opinion, logic, convincing the reader, variety, responsibility. Evaluating editorials and columns,
- 5) -REPORTING CIVIC ELECTORAL. Advance stories, pre-election coverage, interviewing candidates, candidates' meetings, nominations, election coverage, wrap-up,
- 6) BOOK, TV AND MOVIE REVIEWS, Why a review? Entertainment reviews, advance stories on movies or TV programs. Critical reviews, fair comment and the problems of libel and slander.
- 7) REWRITING TECHNIQUES. The lead, checking facts, style, ~~SKKSSK~~ unnecessary words, tight copy.
- 8) AIDS AND TECHNIQUES FOR OBTAINING AND CHECKING INFORMATION. Phone books, city directories, municipal handbook, specialized reference sources, the morgue, the Public library.

PHOTOGRAPHY

You can learn photography as part of the Journalism course or the Art course.

You will be taught how to handle a camera and process your own black and white pictures and do your own darkroom work.

Like a professional you will be expected to shoot photo assignments in a way that captures the spirit of the event or object photographed.

Grades will be determined by the quality of negatives and prints, skill in handling a 35mm adjustable camera and by producing a meaningful set of photographs on a given theme.

Michael Brauer